

FOREVER MAN

ERIC CLAPTON

TUNE DOWN 1 STEP

① = 0 ④ = 2

② = A ⑤ = G

③ = f ⑥ = 0

♪ = 111

INTRO

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is for guitar, and the bottom staff is for bass. The guitar part is in E major and features a repeating melodic phrase. The bass part is in E major and features a repeating bass line. The score is divided into four measures, each with a measure number (3, 4, 5, 6) and a key signature (E major). The guitar part is marked with "LET RING" and "LET RING" in the first and third measures. The bass part is marked with "LET RING" in the first and third measures. The score is written in a standard musical notation style.

A VERSE 1 & 2



The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and piano arrangement. The score is divided into two systems, each containing a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part includes a capo on the 5th fret, indicated by a bracket and the number 5. The piano part includes a capo on the 5th fret, indicated by a bracket and the number 5. The score is for a guitar and piano duo, with the guitar part being a lead and the piano part being a accompaniment. The guitar part includes a solo section in the second system. The piano part includes a solo section in the second system. The score is for a guitar and piano duo, with the guitar part being a lead and the piano part being a accompaniment. The guitar part includes a solo section in the second system. The piano part includes a solo section in the second system.

Chords: C, D, EM7, AM7, C, D, EM7

Measures 11-14

DA CODA B INTERLUDE DAL SEGNO

Chords: C, D, EM

Measures 15-17

B INTERLUUDE 2

Chords: EM

Measures 18-21

C SOLO

Chords: C, D, EM7, C, D, EM7

Measures 22-25

C D EM7 AM7 C D EM7

26 27 28 29

FULL FULL FULL FULL FULL FULL FULL FULL

14 12 14 12 14 12 12 15 (15) 12 15 12 14 (14) 12 14 12 14 14 12 15 12 15 (15) 12 12 15 12 (12)

B INTERLUDE 3

C D EM

30 31 32 33 34

FULL FULL FULL FULL

17 (17) (17) 15 17 LET RING LET RING

0 0 2 0 2 0 (2) 0 0 2 0 2 0 (2)

A VERSE 3

C D EM7 C D EM7

35 36 37 38

5 5 5 5 7 7 7 7 7 8 8 7 8 8 8 5 5 5 7 7 7 7 7 8 8 7 8 7 9 9 7 9 9 9 14 12 14 12 14

C D EM7 AM7 C D EM7

39 40 41 42

(14) 12 5 7 7 7 7 12 14 (14) 12 14 (14) 12 14 12 10 10 12 5 7 7 7 7 7 8 7 9 7 9 7

A VERSE 4

43 44 45 46

C D EM7 C D EM7

47 48 49 50

C D EM7 AM7 C D EM7

A VERSE 5

51 52 53 54

C D EM7 C D EM7

55 56 57 58

C D EM7 AM7 C D EM7

OUTRO SOLO

59 **EM**

60

61

62

LET RING

FULL

0 0-2 0 2 0 (2) 0 0-2 0 2 0 (2) 0 0-2 0 2 0 (2) 14 (14) 12 (12) 14 12 14

63 **EM**

64

65

66

FULL

15 12 14 12 12 (12) 14 15 (15) 12 12 12 12 12 12 12 12

14 \

67 **EM**

68

69

70

FULL

(12) 12 12 (12) \ 15 12 12 14 (14) 12 12 (12) 14 \ 12 12 14 7 9 7 5 7 5 7

71 **FADE OUT**

72

73

74

7 5